



Lever Press Oversight Committee, May 2024

MEMBER ELIGIBILITY AND PRICING

Our funding model is designed to share the costs of running Lever Press equitably among our members. Members make 3-year pledges to support Lever, with contribution rates based on an institution's materials expenditure. Below are the pledge levels for the 2025-2027 pledge cycle.

PRICING

IPEDS Materials Expenditure	Contribution Rate
Less than \$300,000	\$500 annually
\$300,000 - \$499,999	\$2,000 annually
\$500,000 - \$749,999	\$4,000 annually
\$750,000 - \$1,499,999	\$6,000 annually
\$1,500,000 - \$2,999,999	\$8,000 annually
\$3,000,000 - \$5,999,999	\$10,000 annually
More than \$6,000,000	\$12,000 annually

Each member's annual cost *will not exceed* the amount committed to in their 3-year pledge, but may be *less*. Our primary goal for the 2025-2027 cycle is to increase membership and reduce member costs. We are committed to sharing information about our operations and costs with members, and to being responsive to membership questions and feedback. Learn more by visiting our website at leverpress.org.



Lever Press

ABOUT

Lever Press is a membership-based university press that aims to produce the highest quality scholarship in an economically sustainable model, embody and reflect the values of the liberal arts, and lead the way in establishing best practices for born-digital, peer reviewed, open access monograph publishing.

CONTACT

✉ info@leverpress.org

🌐 leverpress.org

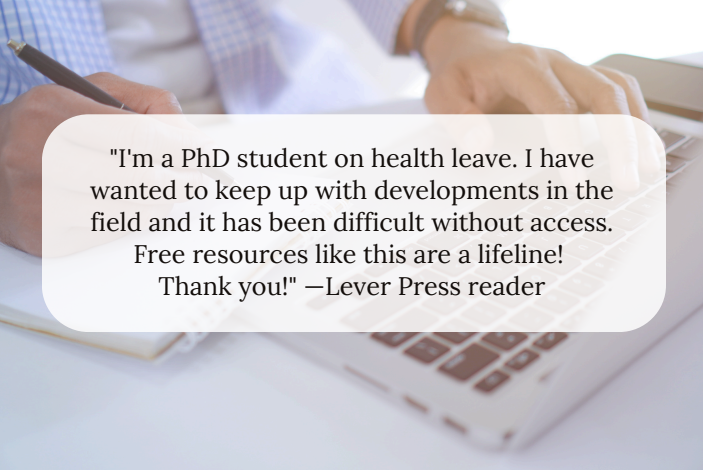


scan to learn more and
make your pledge today



LEVER PRESS

A better kind of Open



"I'm a PhD student on health leave. I have wanted to keep up with developments in the field and it has been difficult without access. Free resources like this are a lifeline! Thank you!" —Lever Press reader

LEVER BENEFITS SCHOLARS

Equity at every level

Support for authors

With no APCs, there are no barriers for an author to publish with Lever Press, and a \$1,000 honorarium sets the standard in the industry.

Access and equity

By paying our editorial board and peer reviewers, we are democratizing the scholarly communication system.

Diamond Open Access

We don't just unlock books, we produce open books from the start of the publishing process.

"My colleagues and I—all from liberal arts colleges—want to make this rich, 17th-century French novel accessible to a new generation of students and faculty working in the digital humanities. In keeping with the ethos of Lever Press, the edition is completely free, so it can be used by as wide a variety of readers as possible."

—David Harrison, co-editor of the award-winning *La Princesse de Clèves* by Lafayette: A New Translation and Bilingual Pedagogical Edition for the Digital Age

LEVER BENEFITS THE CLASSROOM

Better resources make better teachers

Savings for all


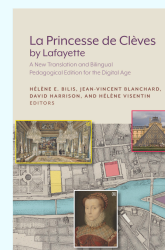
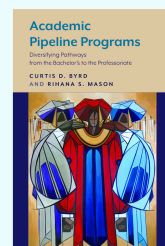
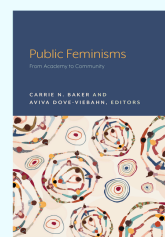
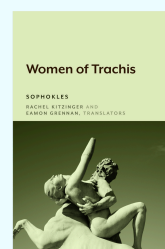
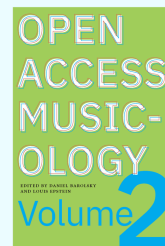
We publish books that are intended to be used in the classroom, and the Open Access editions come with zero costs to the student or teacher.

Collaboration with students

Our student-contributed titles include *Open Access Musicology* and *Women of Trachis*.

Innovation in teaching

We publish books that offer alternative pedagogical approaches, like *Public Feminisms* and *Academic Pipeline Programs*.



"We are very proud to be able to support Lever Press. We increasingly see supporting diversity and transformation in academic publishing as part of our mission, we see this as the natural successor of collection building, so we are very happy when we can find places to invest this money."

— Peter Barr, Head of Content & Collections, Western Bank Library, University of Sheffield

LEVER BENEFITS LIBRARIES

Value for your values

Your University Press

You're not just supporting a university press, you ARE the press. Join our Oversight Committee—nominations are now open—and make your voice heard.

Measurable impact

We capture quantitative and qualitative impact data. We've seen over 170,000 book uses across 172 countries and have received hundreds of positive reviews of our publishing program from readers all over the world since 2020.

